

Nathan Rodd

"Israeli-native singer-songwriter Nathan Rodd delivers a gorgeous sonic escape with his debut EP *Slowly* today that perfectly gives us an escape to the dreariness of this year. With gorgeously layered vocals and divine instrumentation, each track off of the EP transports us to an ethereal landscape of beauty, love and self-reflection" [The Hype Magazine](#)

"With sublime vocals and transcendent harmonies, Nathan Rodd delivers a masterpiece with his newest single 'Treasure' " - [Skope Magazine](#)

Interview - [Vents Magazine](#)

"Bij muziek en Israel denken we eerst aan Asaf Avidan. Maar dat er meer goeds vandaan komt bewijst **Nathan Rodd** (al klinkt dat vrij Brits?) met liedje *Natalie*. De track is afkomstig van debuut EP *Slowly* en bevat een paar prachtige, krachtige songs. Absolute aanrader! " [Gobsmag](#)

"The songwriting is reminiscent of Smokey Robinson and the production is a classic tried and true style " [Hot Lunch Music](#)

"This song reminds me of those long summer days and its chilled-out atmosphere makes it perfect for the weekend" [Caesar Live N Loud](#)

"lush soundscape of glittering percussion, complemented by Rodd's vibrant vocals and shiny melodies." [PastelWasteLand](#)

"I am really enjoying the tone of his vocals which have a slight touch of rasp that instantly makes the song memorable."- [Caesar Live N Loud](#)

"We really like Nathan Rodd and his way of saying things, his way of composing and accompanying himself. We hope this new single will find its place in your playlists!" [Direct-actu](#)

"Nathan has a hypnotizing sense of power in his vocal work. It's an exciting track with a production style that'll accelerate your day given the exhilarating instrumentation and melodic soundscape. " -[keep walking music](#)

The entire EP includes a 60's and 70's folk vibe driven by his emotions captured in his choice of instrumentation and expressive melodies. -[music trails](#)

"אין ספק כי מדובר ביוצר מוכשר ורגיש... אם שיר זה הינו אקט הפתיחה אני מוצא את עצמי מצפה להמשך מבטיח לא פחות" - [יובל אראל](#)

"ניית'ן רוד שמע כנראה הרבה להיטי סיקסטיז – ז'אנר בלדות הפופ המתקוות-מלנכוליות, סלזאיים מפעימי/ שוברי לבבות. הוא לגמרי שם. ניית'ן אינו מעתיק, אבל יש כאן סוג של קופי-פסט של אלמנטים מהעידן ההוא שמייצר תחושת דז'ה וו. המילים הלחן הרומנטי, העיבוד מחזירים לעשור ההוא. השילוב של פסנתר, גיטרה, הקול הגבוה הנוגע בפלצט. "['וי](#)" [חרסונסקי](#)